

Let Us Talents and Tongues Employ

1. Let us tal - ents and tongues em - ploy. Reach - ing out with a
 2. Christ is a - ble to make us one. At the ta - ble he
 3. Je - sus calls us in, sends us out bear - ing fruit in a

shout of joy: bread is bro - ken, the wine is poured,
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share.

Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain,
 God (Im - man - u - el) ev - ery - where!

Maracas, tambourine, and other rhythm instruments may also be used.

WORDS: Fred Kaan, 1975

MUSIC: Jamaican folk melody, adapt. Doreen Potter, 1975

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LINSTEAD
 LM w. refrain

128-136

THE LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes. The middle staff is a piano accompaniment line with a treble clef, featuring chords and some eighth notes. The bottom staff is another piano accompaniment line with a bass clef, featuring a simple bass line of quarter notes. The lyrics are written below the vocal staff.